Avenue des Arts is proud to present “LUVS” a solo exhibition by Japanese Artist LY. This exhibition will consist of 14 new, larger than life, paintings that tell the story of "LUV" and invites you into the "LUV" universe.

LY has always liked drawing, ever since she was a young child. When she was a teenager, growing up in Japan, she was intrigued by the street culture art. LY was especially influenced by skateboarding and graffiti.

In the beginning, LY was only drawing with black and white, but seven years ago in 2013, she suddenly lost interest in painting and drawing. Then, one day, she went to the skate park with her friends, and was immediately inspired by the gray scene she saw. LY had always told herself that she would only use colors that had meaning to her, and the gray of that concrete landscape seemed so hopeful to her. The way that this skatepark brought people from so many different backgrounds together, really inspired LY and she started to create again. This time, with the addition of grays.

Once LY had made the commitment to herself to be a painter, “LUV” was born. She promised herself that she would be unwavering in her sincerity as a painter, and to take on her future, head on. This is why LY’s character, “LUV”, is always staring straight ahead at the viewer. In the exhibition “LUV” is traveling around the landscape of LY’s memories, all the countries and cities she’s been to. Some of these landscapes are from her imagination, but “LUV” is always carrying the skateboard in its hands. Skateboards hold a very deep and personal meaning to LY.

Fundamentally, “LUV” is a manifestation of LY’s love of painting, which is clearly shown in how carefully each scene is painted in her solo exhibition “LUVS”.

Biography

I like drawing and I had been doing it in art school since I was a kid.

When I was teenager, I was interested in street culture and art such as skateboarding and graffiti ,and influenced by them.

At the beginning, I was drawing only with black and white but seven years ago, I suddenly didn’tn wanted  to draw and paint. One day, I went to a skate park with my friend.

At that time, I thought the gray color of the ground in skate park looked so beautiful.

I had been thinking that I use colors only when the color has meaning to be used, and “The gray color of the skate park " gave me the meaning and “The gray” looked very hopeful to me.

So I thought I really wanted to draw again.

I’ve started used some gray colors based on my feeling and emotion since then.

About “LUV”

“LUV” was born when I sworn to myself that I’m going to live a life as a painter.

“LUV” always sees straight forward from the painting, because I put my strong will that I am going to look at my future living as a painter,

try to see things straight, and deal with things sincerely.

“LUV “ travels around the landscape from my memory — countries and cities I’ve been—also from my imagination, to everywere carrying the skateboard deck in their hand.

I paint skateboard decks as a symbol of something personally important.

I think “LUV” has a connection with “love.”

I think this character is filled with the feelings of how much I love painting.